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Public Foundation for the Promotion of Conservation and
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"Carskii put"

" УТВЕРЖДЕНО "

18 ОКТ 16Р! 2021Г.
РС-002/GRS94 С №4

Within the framework of the **national project to support creativity and talent**
Minister of Culture and Spirituality Development
Virtual state Principality of Circassia
"Global Circassian Talents"

PROVISION OF CONDUCTING
International creative competition
«Back to the Future»
(Remote form of participation)

I. General Provisions

1.1. This regulation defines the mission, goal, objectives, nominations of participants, terms and conditions, stages of the International Competition "Back to the Future" (hereinafter referred to as the Competition), the procedure for considering materials and determining the winners of the competition. The competition is held in accordance with the Law on the Priority Development and Protection of Spirituality and Culture of the Virtual State of the Principality of Circassia dated June 17, 2020

(<https://gov.circassia.eu/zakon-o-prioritetnom-razvitii-i-zashhite-duhovnosti-i-kultury-ot>)

1.2. Official E-mail the organizing committee of the Competition: gct@circassia.eu (hereinafter - Mail)

1.3. Official information, as well as materials of participants in the "Back to the Future" contest are posted on the official website of the Ministry of Culture and Spirituality Development of the Virtual State of the Principality of Circassia: <https://mcsd.circassia.eu>

1.4. The official public page of the organizer of the Contest in VKontakte:
https://vk.com/global_circassian_talents (hereinafter - public)

1.5. Official public page of the organizer of the Contest on Facebook:
<https://www.facebook.com/global.circassian.talents> (hereinafter - public)

1.6. The official public page of the organizer of the Contest in Instagram:
https://www.instagram.com/gct.circassia_ru/

1.7. The official channel of the organizer of the contest on YouTube:

https://www.youtube.com/channel/UCdRr_3v4xeJhsUO9Sfpi-pA (hereinafter referred to as the channel)

1.8 There is no official language.

II. Objectives and objectives of the Competition

The competition is held with the aim of identifying and supporting talented youth, popularizing art in its performing and pedagogical aspects, and also with the aim of discovering new names and talents in the field of arts.

- * Preservation and development of multinational world culture.
- * Moral-patriotic and artistic-aesthetic education of the younger generation.
- * Promotion of a healthy lifestyle and good leisure.
- * Promotion of amateur theatrical, literary and instrumental art, choreography, vocals and other genres.
- * Creation of favorable conditions for the formation of the culture of the personality of the participants.
- * Expansion of cultural international cooperation.
- * Acquaintance of participants with the cultural heritage of the peoples of the world.
- * Development of youth tolerance and adequate understanding of other cultures, ways of self-expression and manifestation of human individuality.
- * Support of national traditions and culture of peoples.
- * Preservation and development of cultural potential, introduction of young talents to the best examples of culture and art.
- * Attraction of producers and organizers of concerts for subsequent contacts with collectives and soloists - participants of the competition, for organizing tours and participating in foreign festivals, competitions and concerts.
- * Attracting attention with hundreds of nationalities, sovereign, international, commercial and non-commercial organizations with creative children, prayers.
- * Coverage of creativity of children and youth in the media, exchange of experience and creative achievements of representatives of various schools and national traditions.
- * Conducting innovative and experimental activities in the field of culture and art.

III. Contest participants

3.1. Participants of the following age categories are admitted to the Contest:

- Under 10 years old
- 10-12 years old
- 13-15 years old
- 16-19 years old
- 20-25 years old
- From 26 years old and older (age is not limited!)
- Mixed group

* If necessary and at the request of the organizers, the age of the participant is confirmed by a copy of an identity document.

3.2. Amateur creative groups and soloists of various genres and directions are invited to participate: choreography, vocals, choirs, instrumental performances, practicing on the basis of children's art schools, children's music schools, leisure centers, houses of culture, palaces of children's and youth creativity, students of secondary special, higher musical and art educational institutions, studios, circles, secondary schools, higher educational institutions, educational institutions of Culture, creative centers and associations and other institutions, as well as everyone who wishes, leaders and members of collectives, individual participants in amateur performances, university students and other stakeholders around the world.

3.3. Preparation level:

- Beginners (self-nominated candidates, students and teams of entry-level studios)
- Amateurs (students and studio teams in the learning process)

- Semi pro (students and teams actively developing in creativity)
- Professional (students and collectives of colleges of culture and arts, higher educational institutions, teachers and leaders, professional artists)

IV. Nominations of participants.

Direction - choreography

- classical ballet;
- folk choreography, folk-stylized dance, ethnic dances;
- ballroom dancing;
- dance Sport;
- modern choreography;
- pop dance.

Direction - vocals

- academic vocals;
- spiritual music;
- jazz vocals;
- rock and tail;
- folk vocals;
- pop vocals;
- musicals.

Direction - instrumental music

- piano;
- string-plucked;
- folk instruments;
- accordionists and bayan players;
- wind instruments;
- jazz style ensembles;
- symphony orchestras;
- chamber orchestras.

Direction - original genre

- circus, clowning, acrobatics, original plastic, juggling;
- an illusion;
- pantomime, pop miniature, theatrical miniature;
- artistic word, readers.

Participants can submit several works of good quality to the competition. For each additional work, an application is made and a charitable contribution is made.

The timing of performances in all nominations is up to 8 minutes (one competition number).

The imposition of an audio track on a video is not allowed and it is forbidden to use plus phonograms;

Video editing is not allowed! The video should be shot with a static camera, without interruptions and changing the angle. The video can be filmed specifically for the competition, or be a recording from another competition.

The duration of the video recording or work cannot be more than 1 year from the date of application.

V. Terms, place and order of the Competition

5.1. Applications for the Competition are accepted daily until January 14, 2022.

5.2. Geography of the competition - Internet space: on the official website of the Ministry of Culture and Spirituality of the Virtual State of the Principality of Circassia, as well as on the official resources of the organizers of the Competition platforms YouTube, Facebook, Instagram and VKontakte.

5.3. The charitable contribution for participation for one competition number (video) is 2250 ₺, regardless of the number of participants in the room, you will receive an electronic set of award documents by e-mail. If necessary, along with the electronic version of the award materials, a set of original award documents will be sent by express mail after a charitable contribution of 4900 ₺, or a set of original award

documents + Congratulatory letter from the Minister for the Development of Culture and Spirituality of the Virtual State of the Principality of Circassia + a corporate medal under the brand of the national project to support creativity and talents "Global Circassian Talents" after a charitable donation of 11,600 ₺ . Payment is made by credit card regardless of your currency. Your currency is automatically converted to RUB. This charitable contribution will go to the development of the International National Project for the Support of Creativity and Talents "Global Circassian Talents".

5.4. The competition consists of the following stages:

- a) Acceptance of applications and high-quality video material of participants, as well as a charitable contribution until January 14, 2022, is carried out from the official website of the Ministry of Culture and Spirituality Development of the Virtual State of the Principality of Circassia: <https://mcsd.circassia.eu> , as well as from the official pages of the organizer of the Competition;
- b) Assessment of the video material by the jury members until February 14, 2022;
- c) Rewarding the winners of the Contest and sending award materials to participants from February 14, 2022;
- d) Placement of the best works of the participants of the Competition and the comments of the jury on the official resources of the organizers of the Competition.

5.5. To participate in the Contest at the first stage, you must send an application by filling out a special form on the official website of the Contest Organizer and make a charitable contribution. For each subsequent work, a separate application is filled out.

By submitting the work to the Contest, the participant expresses his consent to this Regulation, and agrees to the processing of personal data.

5.5.1. Data that must be specified:

- a) Surname, Name and Patronymic (if any) of the participant or the name of the team (in Latin);
- b) Your e-mail address;
- c) Postal address for delivery of a set of original award documents;
- d) What country do you represent;
- e) Link to your work (Youtube, Rutube, VK, F, Google Disk and others);
- f) Nomination;
- g) Age category;
- h) Level of training;
- i) Additional information for the diploma - teachers, school names;
- j) The need for a set of original premium materials.

5.6. At the second stage - placement of the best videos of participants on the official resources of the Organizer of the Contest.

5.6.1. The organizers reserve the right to non-commercial use of the works: demonstrations on the official website of the Ministry of Culture and Spirituality of the Virtual State of the Principality of Circassia, as well as on the channels and public pages of the Organizer on YouTube, Facebook, Instagram and VKontakte.

5.7. The third stage is the assessment of the video material of the Contest participants by the jury members. The jury makes its decision in confidence. The jury's decision is not subject to revision.

5.8. The fourth stage is the awarding of the winners of the Competition.

5.8.1. All participants of the Competition are given a Participant Certificate, the winners of the nominations are awarded with Diplomas of the Grand Prix winner, Laureates and Diploma winners, and the rest are awarded with the Participant Diplomas of the International National Competition "Back to the Future", taking into account the age category and level of training of the participant (s). Award materials will be sent to all participants in electronic form. If necessary, along with the electronic version of the award

materials, one of the sets of original award documents is sent by express mail after an additional charitable contribution. All diplomas issued by us, certificates and other documentation with the seal of the Ministry of Culture and Spirituality Development of the Virtual State of the Principality of Circassia and the Public Fund for Assistance in the Preservation and Development of Historical, Cultural and Spiritual Values "Carskii put" are international and protected by a competitive holographic seal; a congratulatory letter from the Minister of Culture and Spirituality Development of the Principality of Circassia, as well as a corporate medal under the brand of the national project to support creativity and talents "Global Circassian Talents".

WE. Criteria for the evaluation of the Competition Competition:

Direction - choreography:

- performing skills;
- technique of performing movements;
- compositional construction of the number;
- stage performance (plastic, costume, props, performance culture);
- selection and correspondence of musical and choreographic material;
- artistry, disclosure of an artistic image.

Direction - vocals:

- purity of intonation and sound quality;
- the beauty of the timbre and the strength of the voice;
- stage culture, artistry;
- performing skills, technique.

Direction - instrumental music:

- the degree of complexity of the repertoire;
- the degree of virtuosity and technical freedom;
- stage culture, artistry, creative individuality.

Direction - original genre:

- level of training and performing skills;
- stage performance (plastic, costume, performance culture);
- decoration of the program.

VII. Competition Organizers

7.1. The organizer of the Competition is the Ministry for the Development of Culture and Spirituality of the Virtual State of the Principality of Circassia and the permanent partner of the National Project "Global Circassian Talents" Public Fund for Assistance in the Preservation and Development of Historical, Cultural and Spiritual Values "Carskii put".

7.2. The Organizers may use the materials provided by the Contest Participants at their discretion.

7.3. The Organizers reserve the right to mark the original and interesting works of the Participants.

VIII. Special conditions

8.1. The Organizers have the right to make changes to these Regulations, with mandatory publication on the official website or in the Group of the Contest Organizer.

8.2. Clarifications and consultations on the issues of the Competition are carried out by official Mail or in messages on the official pages of the organizer.